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ORIGINAL SIN

PART FIVE

WOLVERINE

ORIGINS

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YOU'RE IN NO CONDITION TO FIGHT ME.

AN' I'M IN NO *MOOD*... TO FIGHT *YOU*.

TOUGH TALK, *POPS*.

BUT IT LACKS *IMPACT*--

--COMING FROM SOMEONE WHO LOOKS LIKE THEY'VE HAD THEIR *ASS* HANDED TO THEM.

THIS AIN'T MY BLOOD.

BUT YOU *ARE*.

SNAKT!

HEH...

SSK!

YOU'VE JUST MADE A *VERY* BIG MISTAKE.

SSK!

AIN'T THE FIRST TIME...

ORIGINAL SIN CONCLUSION

The mutant Wolverine has spent a century fighting those who would manipulate him for his unique powers—razor-sharp claws, heightened senses, and a healing factor capable of miracles. After repeated brainwashing, torture, and reprogramming, Wolverine's past was as much a mystery to him as to anyone. With those long-lost memories finally returned to him, Wolverine has set out on a mission to punish the conspirators who have wronged him.

Previously in ORIGINAL SIN...

Wolverine has finally found his long-lost son, Daken. Just like his father, Daken is vicious, ruthless, virtually unstoppable—and thanks to the influence of the mysterious Romulus, he wrongfully blames Logan for the death of his birth-mother. But now, with Daken suffering from temporary amnesia, Logan is in a unique position to help his son escape Romulus' control. And to help him do it, he's recruited the man who helped him sort through his own devastated psyche years ago: Professor Charles Xavier.

But Wolverine and Xavier are not the only ones with plans for Daken. The pair learn they've been manipulated by their longtime foe Sebastian Shaw and his protégé Miss Sinister who plan to brainwash Daken and employ him in their takeover of the Hellfire Club's Inner Circle. However, Miss Sinister discovers that before Daken can be brainwashed, a psychic booby trap left in the recesses of his mind must be tripped and disabled—a job that she determines is best left to Xavier himself...

Wolverine confronts Shaw in a heated battle, while Xavier subdues Sinister and delves into Daken's mind—setting off the mind-bomb! The resulting psychic blast knocks Xavier unconscious, but Daken remains standing. His memories suddenly returned to him, Daken stabs Miss Sinister and turns on the fallen Xavier, ready to finish him off. But Wolverine ain't about to let that happen...

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H--!

SSLLASHH!

BITE IT BACK.

KEEP IT DOWN.

KEEP IT CONTROLLED.

KRK!

FIGHT--

WWHHUDD!

--BACK, DAMMIT!

I CAN'T.

I...I WON'T.

"HELP" ME?!

SHHSSK!

WELL, YOU'D BETTER DO *SOMETHING*, OLD MAN.

BECAUSE IF YOU THINK I'M GOING TO SHOW YOU *MERCY*--

"HELP" ME?

I'M NOT THE ONE...

...WHO NEEDS "HELP."

I...DON'T KNOW *WHAT* TO DO, DAKEN.

I'VE TRIED EVERYTHING. I...

I CAN'T HELP YOU.

YOU ARE.

KRUNCH!

DON'T...

...DON'T STOP, DAKEN.

I KILLED YOUR MOTHER.

SHE WAS BEAUTIFUL AN'...

...AN' I KILLED HER.

YOU WANT *REVENGE* FOR THAT?

COME AN' *GET* IT.

BUT I WON'T BE THERE.

I COME HERE SOMETIMES... EVERY TIME I CAN.

THIS IS THE PLACE AN' THE TIME WHERE I WAS HAPPIEST...WHERE I WAS AT *PEACE.*

THIS IS JASMINE FALLS.

THIS IS WHERE I MET ITSU.

I NEVER STAY VERY LONG-- I CAN'T.

BECAUSE EVENTUALLY, SHE *LEAVES.*

AN' SHE GOES TO THE HOUSE.

AN' THEN...

FWUKK!

AAHH--!

SON OF A...YOU SANDBAGGED ME!

NO! I--

JASMINE FALLS.

FWOKK!

WH-UKK!

CHERRY BLOSSOMS FALLING ON A--

--STILL POND.

I GOTTA STAY LONGER...

I WANNA STAY LONGER.

I DON'T WANT HER TO LEAVE.

I DON'T WANT HER TO GO TO THE HOUSE.

NO!

YOU DIDN'T KILL HER, LOGAN.

PROFESSOR, HOW--?

YOU'RE--

UNCONSCIOUS, YES.

I DO SOME OF MY BEST WORK THAT WAY.

ROMULUS SENDS US HIS REGARDS.

YOUR SON'S MIND CONTAINED A TRAP FOR TELEPATHS. A BOMB, OF SORTS.

FORTUNATELY, WITH THE FRAGMENTED STATE MY PSYCHE IS IN, THE DESIRED EFFECT WAS LOST.

WHY DID YOU TELL DAKEN THAT YOU KILLED HIS MOTHER, WHEN WE BOTH KNOW...

BUT YOU DIDN'T--!

HE NEEDS HIS REVENGE, CHARLES--JUST LIKE I NEED ***MINE.*** MAYBE IF I LET HIM ***HAVE*** IT, HE'LL--

I DID KILL HER! SHE DIED ***BECAUSE*** OF ME-- BECAUSE I ***LOVED HER!***

YOU LOVED HER, YES--***WITH ALL OF YOUR HEART.*** THE TIME YOU SPENT WITH HER IS YOUR MOST CHERISHED MEMORY, THE PLACE YOU GO TO WHEN ALL ELSE HAS FAILED.

HAD YOU AND ITSU BEEN ALLOWED TO LIVE OUT YOUR LIVES TOGETHER--***TO RAISE YOUR SON TOGETHER***-- THE TRAJECTORY AND TONE OF BOTH ***YOUR*** LIFE ***AND*** DAKEN'S WOULD'VE BEEN ALTERED ***COMPLETELY.*** YOU WOULD'VE BEEN... AT PEACE.

AND THAT IS SOMETHING ROMULUS SIMPLY WOULD NOT ALLOW.

IT WAS ***ROMULUS*** WHO KILLED ITSU, LOGAN... NOT ***YOU.***

AND THOUGH IT WASN'T HIS HAND THAT HELD THE BLADE, *IT WAS HE WHO ISSUED THE ORDER...*

TO A MAN WHOSE MIND WAS NOT HIS OWN.

A MAN WHO WAS INCAPABLE OF REFUSING, OR EVEN *QUESTIONING*, SUCH AN ORDER.

"AND IT WAS HE, *ROMULUS*, WHO THEN *STOLE YOUR SON FROM HIS DYING MOTHER'S WOMB.*"

I KNOW ALL THIS, CHARLES! *WHY ARE YOU SHOWING THIS TO ME?*

I'M NOT SHOWING *YOU*, LOGAN...

LIES!

THAT WON'T--

WWSSSSHHH

--WORK, DAKEN.

THIS...

...IS ALL IN YOUR HEADS-- YOURS *AND* YOUR FATHER'S.

WE'VE ARRIVED HERE THROUGH A SORT OF *TELEPATHIC TRIANGULATION*--THIS SERIES OF EVENTS IS NEVER FAR FROM *EITHER* OF YOUR THOUGHTS...

...BUT WITH YOU BOTH *TOGETHER*, BOTH CONSCIOUSLY *FOCUSING* ON THIS *ONE EVENT*, IT HAS COME *VIVIDLY* TO THE *PSYCHIC FORE.*

THIS IS WHERE YOU GO TO FIND PEACE, LOGAN...

...AND WHERE *YOUR SON* GOES TO FUEL HIS *RAGE.*

YOU MURDERED MY MOTHER!

YOU LEFT ME ALONE IN THIS PESTILENT WORLD TO BE RAISED AS A *MONGREL!*

YOU KNOW THAT ISN'T TRUE...IT WAS *ROMULUS* WHO KILLED YOUR MOTHER, *AND IT WAS ROMULUS WHO TOOK YOUR FATHER AWAY FROM--*

DON'T TELL ME WHAT I KNOW!

DON'T...

TELL ME...

YOU ARE THE ONLY ONE OF US WHO WAS ACTUALLY THERE WHEN ITSU WAS MURDERED, DAKEN-- SOMEWHERE, BURIED DEEP INSIDE YOUR SUBCONSCIOUS, YOU KNOW WHAT REALLY HAPPENED.

I WANT... OUT OF HERE...

I CANNOT HOLD YOU, DAKEN...

...THE DOOR IS OPEN.

NNHHH...

CLAUDINE, WHAT'S...?

LOOKS LIKE A...TRANCE STATE...

÷KOFF!÷

...I'LL BE DOWN IN JUST A FEW MOMENTS.

GET THE BOAT READY...

TELL ME ABOUT HER.

HOW 'BOUT I SHOW YOU?

‹M-MOTHER...?›

SSK--!

IT'S NOT ENOUGH.

IT'S ALL I HAVE TO GIVE.

YOU.

WHAT MADE YOU THINK YOU COULD FILL MY HEAD WITH *LIES*-- THAT I WOULD FOLLOW YOU *BLINDLY* LIKE A *FOOL?*

I'VE TOLD YOU, DAKEN, THAT WON'T--

I'M NOT *TALKING* TO YOU.

SHUKK!

KHUKK!

KRAK!

I'M TALKING TO YOU...

...ROMULUS.

MAYBE I *DO* HAVE SOMETHIN' MORE TO GIVE, DAKEN.

SOMETHIN' YOU *NEED*... SOMETHIN' WE *BOTH* NEED.

REVENGE.

NO! *UNHH...*

TAKE IT EASY, CHARLES--!

THAT PATH WILL ONLY LEAD YOU BACK INTO *DARKNESS*, LOGAN...

...DO YOU *REALLY* WANT TO *TAKE YOUR SON WITH YOU?*

LOOKING BACK AT ALL OF THE *SELFISH ACTS* I'VE COMMITTED... WHAT I DID TO *YOU--*

WHAT YOU DID TO *ME? YOU SAVED MY LIFE!* HELL, YOU *GAVE* ME MY LIFE!

THE MEMORIES CAME BACK, CHARLES.

BUT IN BETWEEN *LOSIN'* 'EM AN' GETTIN' 'EM *BACK,* I LIVED A LIFE I CAN BE PROUD OF--I *WAS A HERO.*

AND WHAT ARE YOU *NOW?*

YER LOOKIN' AT IT.

AS LONG AS ROMULUS WALKS THE EARTH, WHAT HAPPENED TO US CAN HAPPEN AGAIN.

FACT THAT WE'RE GONNA KILL HIM OUTTA *VENGEANCE* DON'T MATTER IN THE LONG RUN.

JUST LIKE IT DOESN'T MATTER WHY YOU DID WHAT *YOU* DID.

I *FORGIVE YOU*, CHARLES.

I HOPE ONE DAY YOU CAN DO THE SAME FOR *ME*.

NEXT: THE FAMILY BUSINESS!